

MALESCORTO 2012

International Short Film Festival – XIII Edition

AWARD WINNERS

1. **Mrtvaski ples – Dance of Death** – Animation – 4' – Koni Steinbacher – Slovenia
The frescos which represent the “Dance of Death” were painted in 1490 by Janez Kastav in the romanic church of Saint Trinity in Hrastovlje. They are still there to warn us that we are all equal in front of death.

Jury's motivation:

The short movie develops the topic of death, building an interesting analogy between different historical periods, showing us that illness, war and violence have always had a strong relationship which will never belong to the past.

2. **Gabanì, due volte campione** – Documentary – 22' – Riccardo Salvetti – Italy
It was 1961, a hundred years after Italy became a united nation, and the bicycle world was living a dream as an Italian man was winning the “Giro”. Arnaldo Pambianco, known as Gabanì, was that man and managed to take the pink-shirt to Romagna.

Jury's motivation:

A delicate fiction, able to move the audience by showing a sportive, historical, human success.

3. **The end of the world** – Fiction – 19' – Chris Downs – Spain

The economical crisis has led to hunger, war and hopelessness. A lonely man looking for a job and some food meets other survivors.

Jury's motivation:

As it manages to show, by means of an intense, efficient black and white, in an original, dramatic way, the theme of the economical crisis in a world put upside-down.

4. **The change** – Animation Ecological – 15' – Fabian Ribezzo – Mozambique

A village whose life is perfectly in harmony with nature is put upside-down by the apparition of a strange, iron object.

Jury's motivation:

An analysis of the connect relationship between man and nature and of the respect of the environment showed though a technically successful lively animation.

5. **¡Bienvenidos!** – Ecological documentary – 17' – Annamaria Gallone – Bolivia

You're welcome in a country whose cultural and natural richness is amazing even though wealth and work opportunities are not always enough for its inhabitants.

Jury's motivation:

As it shows an example of environment-friendly tourism which brings advantages for the local population and cultural interaction.

6. **The only flower** – ecological fiction – 5' – César Pérez – Spain

Plastic flowers are slowly taking the place of real flowers. Is this another prove that we are changing our culture?

Jury's motivation:

The contrast between "to be" and "to appear", between natural and artificial, though the iper-realism of an always changing country.

7. **5771...Purim** – School – 5'30'' – CCI e CA SME Artom cl.1 – Italy

The story is based on the biblical book of Ester, which is the origin of the jew festival of Purim. All of the characters were created by the pupils using recycled materials.

Jury's motivation:

A didactic and cinematographic path which managed to underline the pupils' creativity, promoting their participation in every phase of the movie production.

8. **Confini** – Territory documentation – 29' – Fabrizio Albertini – Switzerland

A border worker's analysis: the street he makes everyday, the customs, his car and his feelings towards the border.

Jury's motivation:

Dreams, troubles, routine and life experiences of the border are spontaneously told during the daily crossing of the border by some workers.